

THE QUEER EXPERIENCE

2021



INTERURBAN
ARTHOUSE

in partnership with

*Electro
Sexual*

Fred Trease

he/him



My education has been as a biologist and a sociologist. The majority of my career has been spent in the practice of environmental public health. Whether I was making double exposures with a Brownie as a boy, photographing chromosomes and cells in college or documenting environmental conditions as an adult professional, photography has always been a part of my life. I have come to understand the world through the lens of a camera.

In 2006 I began exploring the medium as an artistic outlet. For me a photograph is not a static entity, it takes a moment and allows it to be preserved for later contemplation. My images are extracted from daily life and after spending time in my head eventually becoming photographs.



Exuberance Series
Digital Drawings
8"x10 " \$100.00 each

In past projects I've explored urban social portraiture without people, captured an entire year in a single work, discovered what the night looks like in my backyard and investigated the landscape of missing buildings.

In 2013 I began using a tablet to make digital drawings based on my science background. This daily practice is an exploration of everything from the subatomic and microscopic to the sociological and cosmological.

New ways to look at familiar things. Essentially that's what my work is about. Using the camera and other digital devices in different ways to shift the paradigm of daily life.

My work has been shown in a variety of local, regional and national exhibitions and is in numerous collections in the US

This series of drawings is called "Exuberance". They are a joyous celebration of our community and take their inspiration from drag balls, pride parades, the thumping rhythm of a gay bar dance floor and the daily resplendence that can't be ignored. As Mama Rose says "Here she is world! "

website: www.fredtrease.com

IG: @fred_trease



INTERURBAN
ARTHOUSE

Mark Exline

he/him

Having trained as a theatre designer, I have spent much of the past decade avoiding developing a “style”, in an effort to be more employable in my field. Eventually I realized I had also given up my voice, and was actively rejecting objects, subjects, mediums, or aesthetics which felt self-indulgent. In a time where I was floundering professionally, I decided to explore my identity by creating work entirely about and for myself. The result is Queer in many forms, reflective, unapologetic, and very decidedly my voice for the first time.



Florida Is Weird \$300



Gertruida \$350



Glitter And Sawdust \$350



Prophet \$250



Butch \$250

website: www.mexlinedesigns.com

IG: @mexlinedesigns



INTERURBAN
ARTHOUSE

Mary Ann Coonrod

her/she/lady/woman/artist



I have always loved abstract art. It is the reason I attended KCAI. Abstract art for me gives me a sense of peace and meaning, something figurative art does not. Abstract Art is a private way to explore you feelings and yet be public at the same time.



Queer Abstract #2
Color pencil
9x12 \$120.00



Red Orange Pattern
Acrylic on Paper
10x15 \$160.00



Queer Abstract #5
Color pencil
12x9
\$150.00



Queer Abstract #4
Mixed Media
12x18 \$200.00



Queer Abstract #1
Mixed media
11x18 \$250.00

website: www.artwanted.com/maryanncoonrod
IG: @marycoonrod



INTERURBAN
ARTHOUSE

Jianqiao Luan



I was born in China and I move to the US in 2015. Painting/drawing is my biggest hobby. With my academic background (degrees in landscape architecture and horticulture) and love of nature, plants, and architecture, my paintings and drawings are mostly about landscape, plants, and architecture.



Tree in Loose Park
Ink
9x12 \$ 150.00



Cliff Drive
Watercolor
8x10 \$ 300.00



Indian Creek
Watercolor
8x10 \$ 300.00



Rainbow Plants-Leaves
Watercolor
11x14 \$ 500.00



Rainbow Plants-Flowers
Watercolor
11x14 \$ 500.00

IG: @jqwatercolor



Tanith Kartman

they/them



Quarantine during Covid-19 put me alone with myself in a deeper, darker way than I've ever experienced previously. I began to see through the cracks, at who I am when I'm not performing for others. At first, this frightened me. Who was I without the pomp, circumstance, trauma, and expectations of others? Turns out, I'm someone pretty dang cool. I like who I am and who I am becoming. Living authentically gives me the power and strength to lean into the best parts of myself and to meet others where they are. It allows me the pleasure of self-discovering and the radical joy of standing in solidarity with my neighbors and chosen families both near and far.

My art is a mirror, showcasing the good, the bad, and the ugly of my humanity. I am messy, bold, impulsive, calculated, brash, loud, grounded, head-in-the-clouds, larger-than-life, and free. Free to be all of those things and to be so much more despite the world's violent attempts to stop me and others like me. Joy is resistance. Thriving is love. Living is divine.



Quatrefoil
Acrylic 20x20 \$ 450.00



Transmutation
Acrylic 20x20 \$ 450.00



Delight
Acrylic 12x16 \$ 240.00



Anticipation
Acrylic 16x20 \$385.00



Grounded
Acrylic 14x18 \$ 300.00

website: thetanith.com
IG: @galleryathanor



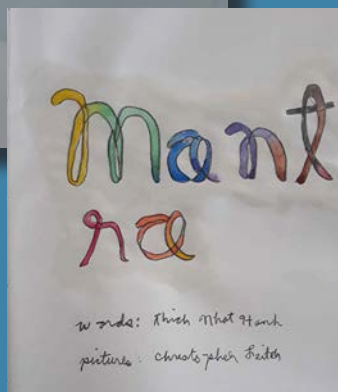
INTERURBAN
ARTHOUSE

Christopher Leitch

he/him/his



I'm working with unpredictable methods and various media. The content and images of my works are determined by chance occurrences and random processes, and I never know what anything's going to look like. This uncertainty is liberating and invigorating.



Mantra
Mixed Media
\$2000

website: christopherleitchstudio.net
IG: @christopherleitchstudio



Joe Bussell

he/him



In 1979 I earned a BFA in painting from the University of Kansas. From that time to the present I lived in London, on both US coasts, and a variety of cities in between. I worked in an AIDS hospice, received two MFAs one in painting, the other in ceramics from Washington University in St. Louis. I taught art at Washington University in St. Louis and Johnson County Community College, while keeping my art practice current.



In 1982 HIV/AIDS began ravaging my LGBTQ community. I responded by working in an AIDS hospice, where I listened to residents, started IV drips, monitored meds, changed diapers and at the end held hands with the dying. The memories of those experiences are always with me but are particularly poignant during Pride.

This work in the Queer Experience exhibition belong to an ongoing series titled Another After. As the title suggests the works that make up this body are interpretations of dreams, nightmares and memories of past events.

\$500

These paintings are summations of the last four hellish years.



\$500



\$500



\$300



\$300



\$300



\$300



\$300



\$300

contact: joebussellartist@gmail.com



JoAnna Termini

she/her



JoAnna Termini has an abundance of passion for color and design when it comes to her abstract artwork. She was born and lives in the Northland of Kansas City Missouri. JoAnna displays detail and control when using pastels. She has the ability to make the pastels change their characteristics on canvas and on paper. By only using her fingertips when shading, her pieces have a depth of color often only found using oils or watercolor.

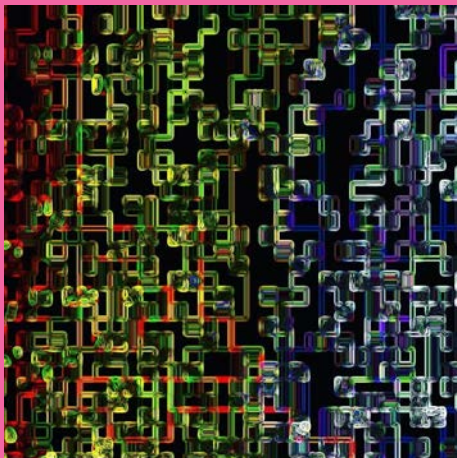
She has worked with local artists and has shown her work at Paper Birch Landing Gallery, New Element Gallery, InterUrban ArtHouse, and The Smalter Gallery. Her artistic talent doesn't stop there. She also has an eye for finding abstract throughout everyday life using her camera. What may be overlooked by someone else, she finds a way to turn it into an abstract piece. Her angles and use of natural lighting, along with digital shading enhances each piece. You will find her work in digital media demonstrates her creativity beyond one medium.



Double Lady With Tattoo #4
\$800



Connected
\$800



Connected #2
\$775



The Feminine Side
\$475

website: <https://joannaterminiarts.wixsite.com>

IG: joanna_t_arts



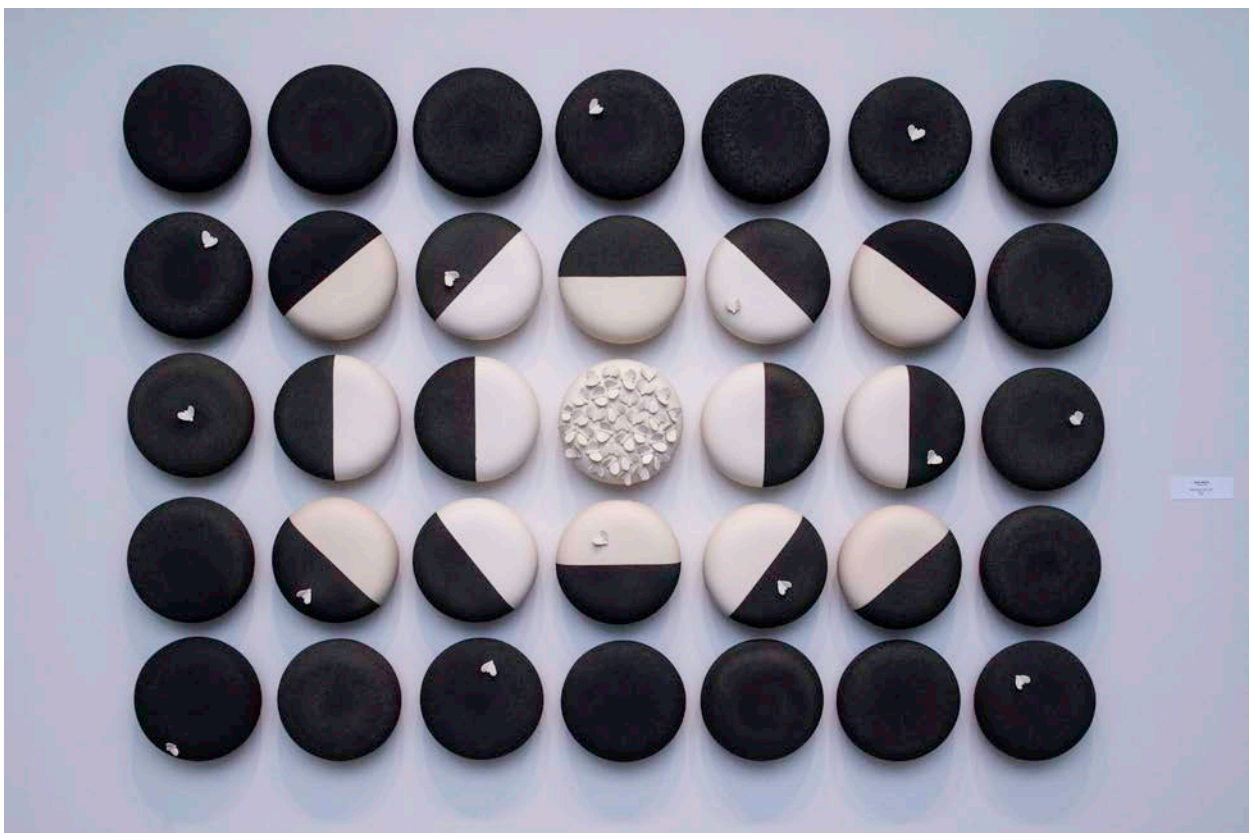


Tanner Martine

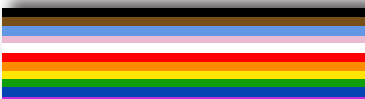
he/him

My inspiration is driven by my connection to nature and empathy of its devastation. The news reads Endangered, Oil Spills, Ice Melting, Pollution, etc. The stability of nature is at a tipping point.

My intention is to create conversations about the importance of finding balance with the natural world around us. I would like my work to evoke childhood memories that connect the viewer to their most basic human experiences with nature. By emphasizing contrast, repetition, and bold minimalist form I hope to create a powerful presence with strong emotional influence.



Searching For New Light
4'X6'X5
NFS



website: tannermartine.com
IG: @tannermartine.art



Saskia Nislow

she/they



Clay, like all soil, hovers somewhere between organic and inorganic, alive and dead. When working with clay, I can't help but think of ectoplasm, the material said to extrude from the bodies of powerful mediums when they make contact with the other side. Both substances act as a glue between worlds - not only the world of the living and that of the dead, but between the conscious and subconscious, function and spectacle, chemistry and magic. I am fascinated by the way that clay is able to expand the present, allowing it to ooze over into both the past and the future. This unique quality has led to my interest in the idea of possessed and embodied objects, and I enjoy experimenting with the way they can change form when imagined and reimagined through different mediums. When I make such objects, I imagine I am constructing miniature haunted houses - representations of life constructed out of dead matter and imbued with its ghosts.



Teethcups

Ceramic



3.75 x 4.25 x 2.5



\$ 75.00



Egg Boy

Stoneware and Glazes

3.5x3.5x4 \$70



Yesterday's Picnic

\$130

website: Siramuks.com

IG: @dirtbagsappho



INTERURBAN
ARTHOUSE

GK Callahan

he/him/his

Creating cultural change through the arts and social engagement, I am a multi-media artist who has devoted more than two decades to working in and with community-based arts. My practice includes participatory work, along with traditional mediums like painting, sculpture, and mixed media.



The visual works I create address themes such as nature, sex, and environment. Often comic-like and visually graphic, my works frequently incorporate children's stories and appropriated imagery to illustrate adult metaphors. While my participatory practice has confronted stigma, sexuality, disability, and use of public space; the community-based work I produce breaks down the conventional barriers of interaction and understanding between mainstream society and those who have been seen as outsiders.



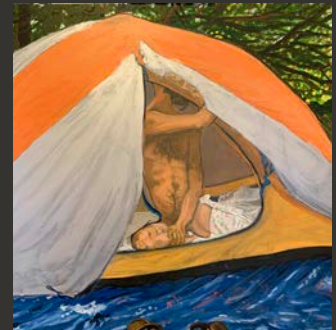
Picking Up Dog Toys
acrylic on Birch
30x40 \$ 1,500.00



Thank You Georgia
mixed media on paper
10 x 14 \$ 200.00



Morning Coffee
acrylic on paper
12 x 8 \$ 175.00



Morning Dreams
mixed media on Birch
20 x 20 \$ 600.00

website: www.gkcallahan.com
IG: @ennuioeuf



Michelle Pond

she/her



Visual art and poetry have been in conversation since the time of the ancient Greeks. I pair original photographs and poems that speak to one another.

Through my photographs, I have become a student of nature and the beauty it offers to us everyday. I explore places such as parks and gardens to capture examples of this. I am taken in by shadows, reflections and various life cycles I see.

Usually, I spend some time with a photograph before I write about it. There have been times, however, in which the scene sparked an idea as soon as I saw it. I went home and wrote the poem immediately. I look for something in each picture that will convey a universal concept.

As you look at my work, I hope you will join in the conversation. Do you see what I see or do you have another story to tell?



The Last Leaf The others are gone./I miss watching them wave/
and then waving back./I crave the closeness, the daily contact./
my turn will come soon./I am not immune..I can't hold on forever./
but today, I will try my best / not to fall.

The Last Leaf
Photography
9.5 x 11.5
\$100.00



The Sun Finds Me The sun finds me, even during dark times/
It is too bright at first sight/so I shield my eyes./They adjust
to the light./ I turn my back./ not ready to face it,/but its
warmth/ always comes through.

The Sun Finds Me
Photography
9.5 x 11.5
\$100.00

website: mapoetpoems.blogspot.com
IG: @pondpoetry

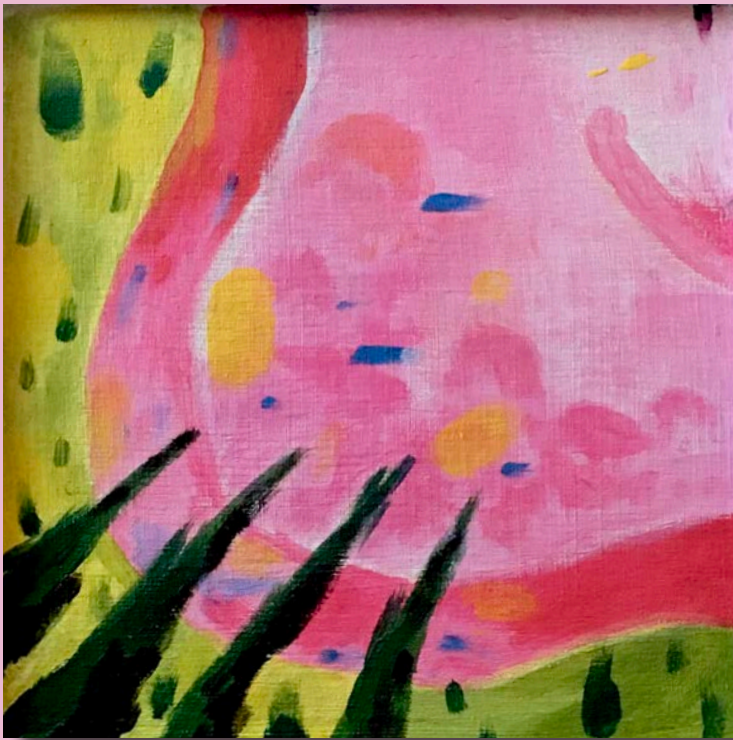


INTERURBAN
ARTHOUSE

Hanna Oliver

she /her

Hanna Oliver is an artist, communicator, and experimenter located in Kansas City. She soaks up inspiration from multiple sources and life experiences to create a unique voice that is brought forth through various mediums. From otherworldly illustrations, political messaging, writing, painting, 3D construction, and video- she is passionate about different outlets and the journey art can take us. This is her first gallery show.



Second Date
Acrylic
6x6
\$200.00



Poolboy
Ink , graphite
11x9 NFS

IG: @__poolboy__



INTERURBAN
ARTHOUSE

Lori Snow

she/her



I like the simple things in life and prefer painting in black and white and simplifying the complicated. People with strong personalities who inspire me by making a difference in this world are usually the subjects of my art.

The layering of intensiTiles®, a product that I and my business partner created, add a three-dimensional aspect to some of my work.



By The Water \$500

I am a self-taught artist who did not explore painting until encouraged by my business partner a few years ago. I love the process of creating simple works of art that make me smile and I hope that others will also enjoy.



Frida Divided \$500



Classic Kiss \$500



Gracefully Liz \$750



INTERURBAN
ARTHOUSE

website: www.janjensenartists.com/artists/lori-snow/

Teresa Carnes

she/her

Why do I paint?

I paint because I like to feel freedom and let go of the anxiety of this world. I love color and texture. My painting is about letting go and seeing where the painting takes me. From layers and layers of color to layers and layers of texture it's only after hours of being in the zone that I know the painting is complete.

It is truly an out of body experience and I wonder how the painting even happened!



Red Circle

\$1100

Acrylic on Canvas

47 x 37



Strings of Strength

\$750

Acrylic on Canvas

18 x 18

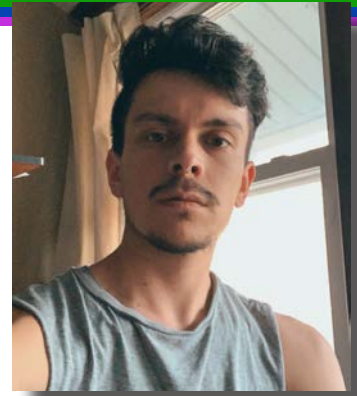
website: <https://janjensenartists.com/artists/teresa-carnes/>



INTERURBAN
ARTHOUSE

Dylan Sanchez

he/him



Drawing materials primarily from fashion and architectural magazines, my collage work is concerned with situating abstracted forms within images of familiar spaces. Photographs of these spaces (such as hotel rooms, theaters, sidewalks, etc.) in magazines are usually well-composed with distinct visual lines drawing your eye to certain points as the photographer intends. My work utilizes, and often interrupts, these compositional elements by introducing my own abstract forms that are configured to dialogue with the underlying image. This process is intentionally random, with the compositions being dependent on how the particular lines, textures, or colors connect with one another. The purpose of my work in the most broad terms is an exercise in spontaneity. Everything from the placement of the shapes on the paper to the movement of my hand as I cut them with an x-acto knife is meant to be a release of control. By releasing control in this way I am able to not focus so much on creating an image as I see it in my head but instead am able to let the images reveal themselves to me during the creation process which is where I find the most excitement.



Collage
\$50 each



IG: @baba_ganOush



Stone Addams

he/him



I found direction when I took a Deaf Culture class and learned about Nancy Rourke and her powerful resistance art, it was then that I knew I needed to embrace both my true self and disability in both my art and my life rather than try to hide it. I am an autistic trans man and live in a world not made for me; it is often overwhelming, confusing, and cruel.

My art reflects my struggles to embrace who I am and the trauma of trying to exist in a world I do not know how to navigate. I want to bring awareness to the inadvertent harm that families and allies can cause in both the LGBTQ and disability community as well as share my journey to healing and bringing a sense of peace and order to my world.



Healed
Glass
57cm x 52cm x 17cm
Price \$1000

IG: @stoneaddamsceramics



Kevin Callahan

he/him



Kevin's acrylic paintings carry overtones reminiscent of both Hopper and Benton but most often compared to Katz. His work exhibits a slightly primitive look reminding the viewer of the relationship between the camera/canvas/painter/subject, working from digitals to capture his subjects, often unaware in a moment of space and time. This invasion/observation offers a very personal connection between the viewer, the artist, and the subject. Kevin's work reveals everyday acts yet hints at mysterious unknowns. Individually each work offers a view of intriguing subjects, caught in a moment of time. As a body of work, they capture the subject's essence in a kaleidoscope of color and movement.



The Kiss
\$395

website: <http://fineartamerica.com/profiles/kevin-callahan.html>

IG: Keevin_the_artist



Onyx Amber Moduno

They/Them

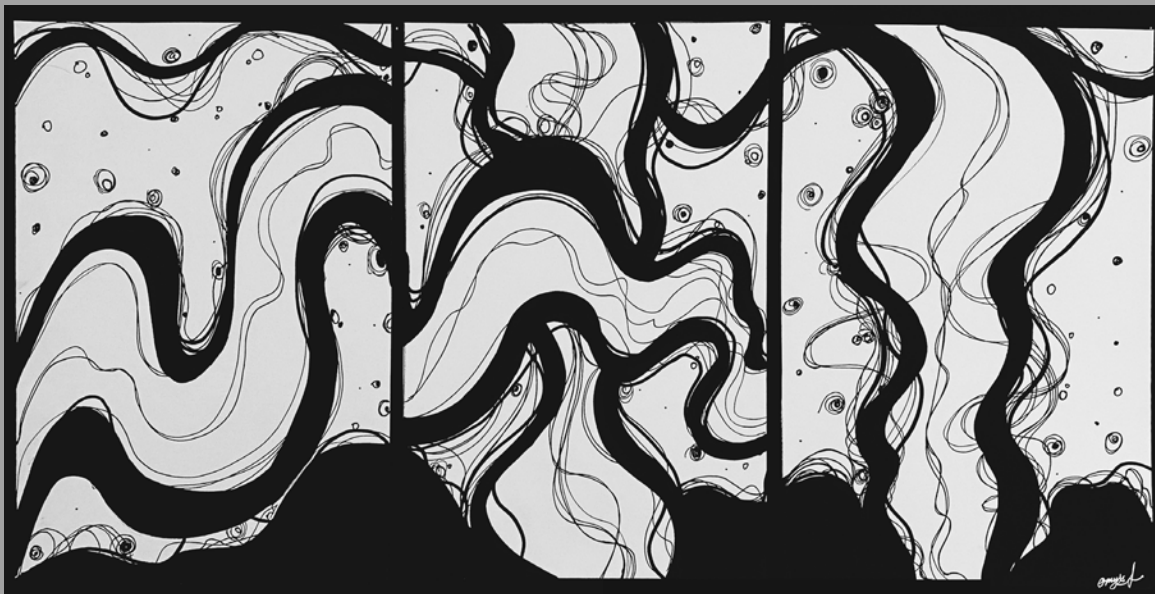


My name is Onyx Amber and My pronouns are they/them. I am a Genderfluid artist in Kansas City, Missouri! Currently, I am a Graphic Design student at Metropolitan Community College, but I am planning to transfer to Kansas City Art Institute for my Bachelors degree.

I have always loved that I could express my thoughts, my emotions, and to tell stories through my art. As a young kid, I loved art pieces that had a story. Such as concept art for movies like Star Wars or for animated Disney films like Tangled or Inside Out. Taking that inspiration, I created "Fluidity". Fluidity is a piece based on my identity and how I express my sexuality and my gender.

The Definition of Genderfluid is " Denoting or relating to a person who does not identify themselves as having a fixed gender ". Genderfluidity is often referred to as Genderqueerness. These two terms are often used interchangeably even though they are not the same. As someone who is Genderfluid, I feel the freedom to express myself as a human. I wear skirts, suits, makeup, no makeup, etc. my expressions are unlimited. In this piece, I tried to express "female and male". The middle is absolute chaos and mixes everything about being outside of the normal.

I am so excited to be able to present my work at InterUrban ArtHouse. I want to say thank you to everyone involved. I am extremely humbled and honored to present my work. Enjoy "Fluidity"!



Fluidity
Sharpie, Bristol Board, and Foam core
11.97 x 24 \$150

IG: @theonyxamber



Cédric Barbe

he/him



Deconstruction
Mixed Media
\$270.00



Standing Alone
Mixed Media
\$400.00



The Other Way
Mixed Media
\$550.00



TVasion
Mixed Media
\$250.00



What Rules The World
Mixed Media
\$600.00

website:
IG:



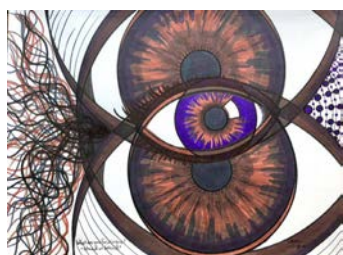
Jason Winfrey

he/him



Me? Artist? Until recently, I couldn't see myself as an artist. Learning to accept and identify myself as an artist has been similar to another coming out process for me.

I enjoy discovering beauty in the ordinary. As I slow down, amazing details come into focus, like tiny flower buds or how shadows fall in unique ways. I want my art to inspire and encourage others to slow their pace and see the beauty around us.



My process begins around 5AM with coffee and my gratitude journal. I pause to recall and write down 10 blessings (and challenges) from the previous day, easing me into a space of abundance. 20-30 minutes of meditation usually quiets my ADHD brain – allowing my thoughts to wander and new creative ideas to appear. Meditation allows me to explore, look deeper, and be present. Often there is an overall theme, thought or feeling from my meditation. I jot down some notes in the margin of my gratitude journal and sometimes Google words to find images that match what's in my head. I blindly reach into my bag of markers. I grab four, then only use those colors in the drawing for that day. For me, this part is a process of allowing and trust.



I finish off the drawing with a title, which often takes time to create a succinct expression of the thoughts I have to share. I want to inspire people to look at things in their life with a different view. I'm always processing through the judgment, "What are people going to think?" and, "Are they going to like it?" By leaning on my favorite prayer "Lead me and guide me." I continue to trust my Self (my spirit) to guide me in this creative artistic expression.



I am an artist.

Free to create, to express, and to be me without shame.

Be free, be you!



Giclee on archival paper

13x17 framed \$ 125.00

IG: @jasonwinfrey.art



INTERURBAN
ARTHOUSE

Cameron Kunkel

He/Him They/Them

My name is Cameron Kunkel, I am an androgyne illustrator, and have lived in Kansas City for the past seven years. I would describe my identity as fluctuating between masculine and feminine. Simultaneously, and sometimes neither.



My work focuses on organic interlocking forms. Starting with digital symmetrical tools to wind shapes around themselves in a pleasing pattern. I approach these with a more meditatively rather than focusing on a fully formed representational image. Which is reflective of my mindset- while the future is uncertain, the relationships we have and choices we make interconnect with one another build towards one that is hopefully wonderful.

I have been pushing this exploration of coiling formations further by expanding to charcoals. While there is some amount of planning necessary, there is still a malleable aspect. I sketch loose and lightly to allow for unexpected overlap. Discovering more about the work as I progress. I look forward to seeing where this series will grow.



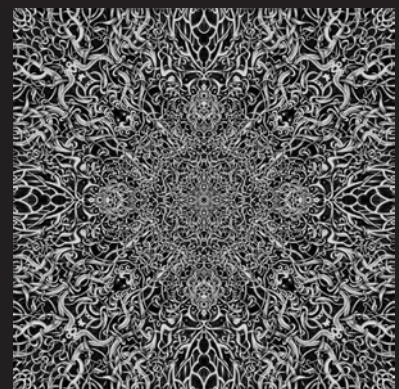
Encase
Charcoal
5x8"
\$100



Digital Print
12x12"
\$50



Roots
Charcoal
8"x5"
\$100



Digital Print
12x12"
\$50

IG: @Crocojaws



Bobby Hoyt-Norris

he/him

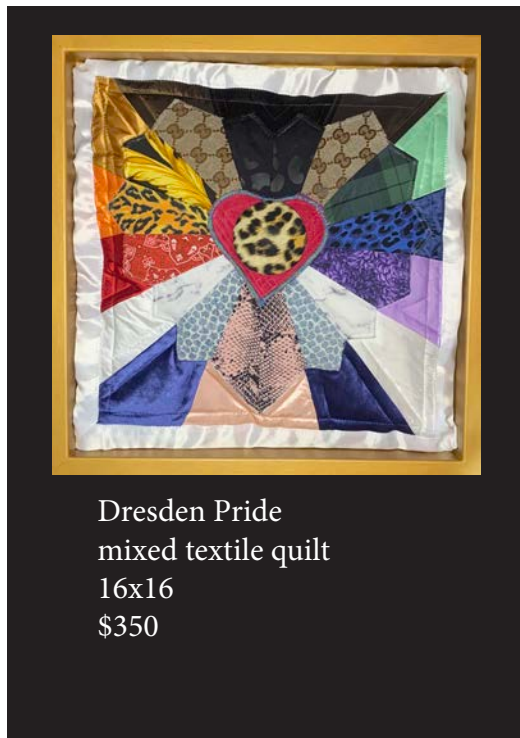


The idea of you reading this little statement is embarrassing but also makes me feel like a compass near North.

When pandemic hit I channeled my anxiety into sewing. I taught myself to sew on a borrowed machine out of necessity. Now my workshop boasts four different machines and sewing is life.

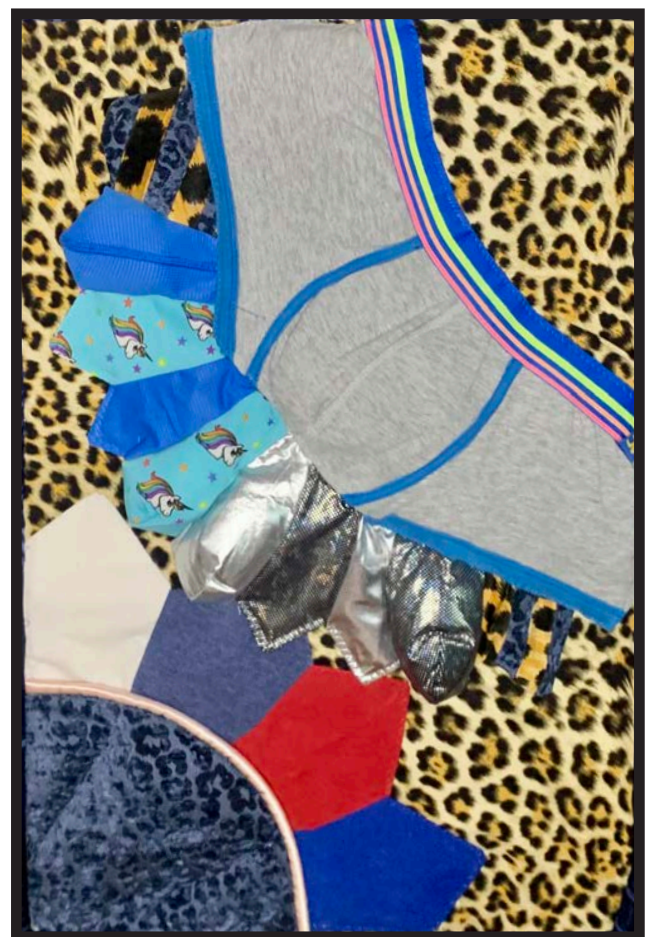
One day an acquaintance turned me on to Dresden quilts. ADD + Compulsiveness + repetitive activities = I made three Dresden quilt blocks on the same day I learned about them.

Black
Blouse
Brother
Capricorn
Cousin
Empath
Father
Friend
Hoyt
Husband
Hustler
Lover
Madonna
Mexican
Norris
NorthEast
Sew
Son
Table flipper
Valdiviez



Dresden Pride
mixed textile quilt
16x16
\$350

I like textiles but I like animal prints even more.
Evolution is my purpose.
I align with the energy of ease.
Daddy's Haus.



Dad Underwear
mixed textile quilt
24 x 16
\$350

website: [Etsy.com/bobbysewsit](https://www.etsy.com/shop/bobbysewsit)
IG: @bobbysewsit



Perrin Blackman



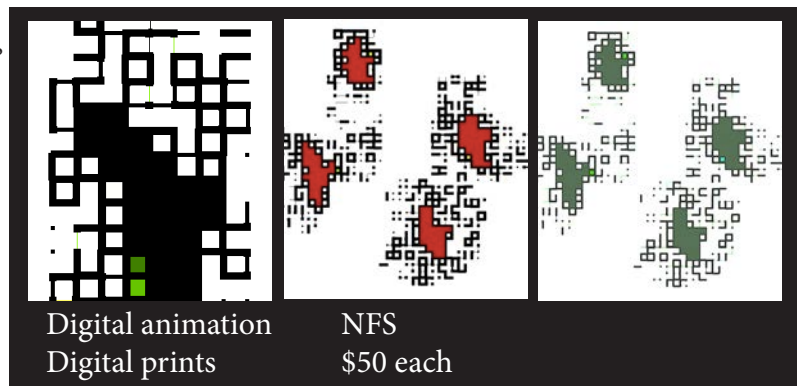
“49 boids” is a series based on a photograph I saw online after the massacre at The Pulse, a gay bar in Orlando, Florida on June 12, 2016. The photograph was taken during a vigil for the dead, and when the photographer looked more closely, she realized that there were exactly 49 birds.

I abstracted the photo with a crude paint program and numbered all the birds. Some were alone, some in pairs or groups. I did not add any colors. All color is a result of enhancing what was already in the photograph.

As I worked through different iterations of the birds, struck me that we will never know the impact even one fraction of one flap of one bird’s wing – alone the impact that 49 lives would have had.

List of those who lost their lives

1. Akyra Monet Murray, 18 years old
2. Alejandro Barrios Martinez, 21 years old
3. Amanda Alvear, 25 years old
4. Angel L. Candelario-Padro, 28 years old
5. Anthony Luis Laureanodisla, 25 years old
6. Antonio Davon Brown, 29 years old
7. Brenda Lee Marquez McCool, 49 years old
8. Christopher Andrew Leinonen, 32 years old
9. Christopher Joseph Sanfeliz, 24 years old
10. Cory James Connell, 21 years old
11. Darryl Roman Burt II, 29 years old
12. Deonka Deidra Drayton, 32 years old
13. Eddie Jamoldroy Justice, 30 years old
14. Edward Sotomayor Jr., 34 years old
15. Enrique L. Rios, Jr., 25 years old
16. Eric Ivan Ortiz-Rivera, 36 years old
17. Frank Hernandez, 27 years old
18. Franky Jimmy Dejesus Velazquez, 50 years old
19. Geraldo A. Ortiz-Jimenez, 25 years old
20. Gilberto Ramon Silva Menendez, 25 years old
21. Jason Benjamin Josaphat, 19 years old
22. Javier Jorge-Reyes, 40 years old
23. Jean C. Nives Rodriguez, 27 years old
24. Jean Carlos Mendez Perez, 35 years old
25. Jerald Arthur Wright, 31 years old
26. Joel Rayon Paniagua, 32 years old
27. Jonathan Antonio Camuy Vega, 24 years old
28. Juan Chevez-Martinez, 25 years old
29. Juan P. Rivera Velazquez, 37 years old
30. Juan Ramon Guerrero, 22 years old
31. Kimberly Morris, 37 years old
32. Leroy Valentin Fernandez, 25 years old
33. Luis Daniel Conde, 39 years old
34. Luis Daniel Wilson-Leon, 37 years old
35. Luis Omar Ocasio-Capo, 20 years old
36. Luis S. Vielma, 22 years old
37. Martin Benitez Torres, 33 years old
38. Mercedes Marisol Flores, 26 years old
39. Miguel Angel Honorato, 30 years old
40. Oscar A Aracena-Montero, 26 years old
41. Paul Terrell Henry, 41 years old
42. Peter O. Gonzalez-Cruz, 22 years old
43. Rodolfo Ayala-Ayala, 33 years old
44. Shane Evan Tomlinson, 33 years old
45. Simon Adrian Carrillo Fernandez, 31 years old
46. Stanley Almodovar III, 23 years old
47. Tevin Eugene Crosby, 25 years old
48. Xavier Emmanuel Serrano Rosado, 35 years old
49. Yilmary Rodriguez Solivan, 24 years old



Arquimides (Kimi) Gonzalez Loyola

he/him



All is dual, all is binary and in the same way as night complements day, each human contains in himself an Alter Ego. That other I, who dwells inside of us and who only we ourselves know, is the invisible complement which makes each human being the marvelous uniqueness he is. Without which a personality wouldn't be complete.

But it is known that we see only what our eyes capture - that which is tangible and palpable to our senses. The other half stays hidden, enveloped in the visible appearance we call the physical body. Such that when someone wishes to penetrate into his Alter Ego, he has to search the means to look deeply into his own eyes and there, where the secret lives, be able to speak to his other I.

In this work we see how both images complement each other and stay moored together in this dual I and Alter Ego, in the incessant search for equilibrium. The almost nude and scared young guy is looking at his reflection through thick bars. Identical? No. But tinged abundantly with the characteristics of the other I who he represses: to hide his gay reality. He sees in that image that he regains his complement. Not that exterior envelope, but his invisible interior that others don't perceive. His true complement, which makes him whole.



Acrylic on Canvas
30x40 \$800

Kimi lives and works in Havana, Cuba
U.S. Contact: li.daniels2@gmail.com



Zachary Hoyt-Norris

he/him

My artwork is an exploration of traditional icons and ephemera filtered through a pop-art lens referencing my childhood in the midwest, religion, and the decorative arts. My moniker “The Polished Rake” is a tongue in cheek nod to 18th century moralist, William Hogarth’s Rake’s Progress paintings and reflects my own transformation from stodgy, closeted, opera singer to stodgy, queer artist and maker.



Saint Sebastian at the Ball
Mixed Media
10 x10 \$ 350.00



Saint Francis' Sermon to the Birds
Mixed Media
10 x 10 \$ 350.00

website: zakkhoyt.com
IG: @zakkhoyt

